

Light In The Sky

Donna Ankney

1

There was light in the sky, ——— There was light in the sky, ——— when our

1

1

This system contains the first three measures of the piece. The vocal line starts with a whole rest, followed by eighth-note triplets and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

4

Lord came in - to this world. There was light in the sky, ——— a glo - ri - ous

4

4

This system contains measures 4 through 6. The vocal line continues with quarter notes and eighth-note triplets. The piano accompaniment includes a melodic line in the right hand and a bass line with some rests.

7

light ——— sear - ing through the black - ened world... peace - ful, glor - ious, power - ful,

7

7

This system contains measures 7 through 9. The key signature changes to D minor (three flats) and the time signature changes to 5/4 and then 3/4. The vocal line features quarter notes and eighth notes. The piano accompaniment includes chords and a bass line.

10

calm. There was light in the sky, _____ a spec-ta-cu-lar light, _____ No clear

13

sights, no clear sounds. Just the ra-dience of the light. _____

16

All the things that we hear of that bles-sed night. All the

19

won - der and pro - mise and might. All I know is that this Christ - child, I

22

know that this Christ - child came in the light, He brought the

25

light! And the res - ur - ec - tion prom - ise of that child, sav - ior, ri - sen

28

is light in the sky. There is

28

28

31

light in the sky for me!

31

31

rit.